Matteo Bevilacqua

Matteo Bevilacqua is an Italian concert pianist, recently selected as Artist in Residence at Queen Elisabeth Music Chapel, in Belgium.

Winner of the "Premio Concerti a Teatro" of Carispezia Foundation, and of the "Palma d'Oro" International Piano Competition in Finale Ligure, he obtained prizes in more than 30 International piano competitions. He records CD's for International labels Naxos Records and Grand Piano.

He performs regularly at Millennium Amphiteater in Dubai, Schlosstheater of Schönbrunn Palace in Vienna, Teatro Civico di La Spezia, Teatro Palladium in Rome, Teatro Dei Marsi, Teatro Massimo di Pescara, Teatro Nuovo Giovanni da Udine, Teatro Savoia di Campobasso.

He has already performed in over 100 solo recitals, guest of prestigious festivals and programs, including Mittelfest Festival, Perosi Festival, Legno Vivo Festival, Carniarmonie, Società del Teatro e della Musica di Pescara, Amici della Musica di Campobasso e di Udine, Accademia Ricci, Fondazione Teatro Nuovo Giovanni da Udine, Roma 3 Orchestra, l'EEAS (European External Action Service).

He collaborated with distinguished musicians and professionals from various sectors including Bruno Canino, Luca Trabucco, Ferdinando Mussutto, graphic designer Paolo Tassinari, Paleoanthropologist Claudio Tuniz, Cosmologist Lorenzo Pizzuti, Neuroscientist Giacomo Rizzolatti, programmer Alessandro Passoni, directors Gigi Dall'Aglio e Virginio Liberti, dancer Martina Tavano, flutist and singer Tinkara Kovač , mezzosoprano Valentina Volpe Andreazza, journalist Cristina Bonadei.

He promotes the rediscovery of 20th century Italian music, in 2022 he is recording the complete piano works of Luciano Berio, and attending recordings in Rome with Roma 3 Orchestra ensemble with Lorenzo Perosi chamber music.

In 2021 he attended a national tour with Roma 3 Orchestra ensemble (between Lazio, Abruzzo, Molise and Lombardia), with music by Perosi, Wolf Ferrari and Wagner.

He is the promoter of Giuseppe Molinari piano works, Friulian composer and his fellow citzen, who tragically died in 2006, and of which he created a multidisciplinary show between music and dance, which made its debut at the Mittelfest Festival (Turn Off Subtitles - ovvero Ode a Giuseppe Molinari).

In parallel to the intense concert and recording activity, Matteo Bevilacqua dedicates himself to the research and development of multidisciplinary/intersectoral projects, which place music in relation to other arts, scientific disciplines and new technologies.

In 2021 and 2022 made his debut at the "Legno Vivo" Festival and at Teatro Nuovo Giovanni da Udine with an intersectoral project between music, visual arts and neuroscience: "Mezzocielo – tra Musica, Arti Visive, Neuroscienze". This performance was dedicated to the emotions evoked by the pianist during a concert: the performer wears an EEG neuronal helmet that records the brain activity linked to his emotional state. The change in its parameters generates in real time the chromatic and geometric variation of the visual art works especially conceived by reowned graphic designer Paolo Tassinari, of the Tassinari/Vetta studio, which are projected in an immersive and enveloping environment where spectators are seated in.

He is the founder and Artistic Director of the RiMe MuTe Association (research, media, music, technologies), a structure that proposes the renewal of the musical offer and the target audience through the programming of concert events, including multidisciplinary/intersectoral and research events, involving mainly under 35 professional musicians, building a veritable "classical music of innovation".

He made his debut at the age of 11 as an actor, chosen in various professional productions of the CSS – Teatro Stabile dell'innovazione ("Pieri da Brazzaville" by Paolo Patui directed by Gigi dall'Aglio; "Il bicchiere della staffa" by Harold Pinter directed by Virginio Liberti).